

# BY FAITH ALONE

This song is from the original musical drama,  
By Faith Alone by Stephen Newcomb.  
More info at [www.martinlutherdrama.com](http://www.martinlutherdrama.com)

[www.byfaithalonesong.com](http://www.byfaithalonesong.com)

Music and Lyrics by Stephen Newcomb

If you perform this, please email me.  
I would love to hear where and when!  
[steve@stephenewcomb.com](mailto:steve@stephenewcomb.com)

♩ = 70

Sop. and Alto or Solo

*mp*

3

By faith a - lone, a pre - cious

Free rhythm

G/B *mp* C D G C/D D G Amin

gift I now receive. A gift from God that I did not de - serve. Christ seized

Christ seized

G/B C Dsus4 D G G/F# Emin Amin Amin/D D

all my sin and shame, and claimed them as His own. And then He clothed me with His right - eous -

all my sin and shame and claimed them as His own. And then He clothed me with His right - eous -

Amin      D D/C      Bmin      Emin      A/C#      G/B      Asus4

ness. *mf* from

ness. And now I see His light of truth has set me free, from

Dsus4      D *mf* C/D D G Amin      G/B      C Dsus4 D

use - less deeds I thought would bring me peace. His mer- cy and His grace have

use - less deeds I thought would bring me peace. His mer- cy and His grace have

G G/F# Emin D D/C G/B C

*f*

15

lead me to this place. For His word has shown by faith a - lone I live! By

lead me to this place. For His Word has shown by faith a - lone I live! By

G/B C D D/C G/B C Dsus4 D G G/B

faith, by faith a lone. jus - ti - fied by faith a -

faith, by faith a lone. Jus - ti - fied by faith a -

C D G C D

23  
lone. His Word, His Word has shown, by grace a -

lone. His Word, His Word has shown, by grace a -

G G/B C D G

lone, in Christ a - lone I live.

lone, in Christ a - lone I live!

C Dsus4 D G G/A G/B G

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics "lone, in Christ a - lone I live." The second system features a vocal line in bass clef with lyrics "lone, in Christ a - lone I live!". Below these are piano accompaniment staves for both treble and bass clefs. Chord symbols C, Dsus4, D, G, G/A, G/B, and G are placed above the piano staves. A fermata is placed over the final G chord in the piano part.

ritard a tempo *mp*

ritard *mp* a tempo By faith a - lone, *mf*

By faith a - lone, By faith a -

*mp* Amin7 G/B C ritard D(no3) G a tempo Amin7 *mf*

This system contains the second two systems of the musical score. The top system features a vocal line in treble clef with lyrics "By faith a - lone, By faith a -". The second system features a vocal line in bass clef with lyrics "By faith a - lone, By faith a -". Below these are piano accompaniment staves for both treble and bass clefs. Chord symbols Amin7, G/B, C, D(no3), G, and Amin7 are placed above the piano staves. Performance markings include "ritard" and "a tempo" in both vocal and piano parts, and dynamic markings *mp* and *mf*.

by faith a-lone, by faith a-lone I live! I live!

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes for 'by faith a-lone,' and then a half note 'I' followed by eighth notes for 'live!'. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note, followed by eighth notes, and then a half note 'I' followed by eighth notes for 'live!'. A dynamic marking of *f* (forte) is placed above the piano line. A hairpin crescendo is shown over the piano accompaniment.

lone, His word has shown by faith a-lone I live!

G/B

C

G

Dsus4

D

*f*

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: treble and bass clef. The treble staff has a key signature of one sharp (F#) and contains chords and moving lines. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *f* is present. A hairpin crescendo is shown over the piano accompaniment.

35 ritard

*mp*

a tempo

And all at once I know that

ritard a tempo *mp*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes for 'And all at once' and then a quarter note 'I' followed by eighth notes for 'know that'. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest, followed by eighth notes, and then a quarter note 'I' followed by eighth notes for 'know that'. A dynamic marking of *mp* (mezzo-piano) is placed above the piano line. A hairpin deceleration (ritard) is shown over the piano accompaniment, followed by a hairpin acceleration (a tempo).

And all at once.

Amin7

D

Amin7

Dsus4

D

G

Amin7

*mf*

ritard

*mp*

a tempo

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: treble and bass clef. The treble staff has a key signature of one sharp (F#) and contains chords and moving lines. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present. A hairpin deceleration (ritard) is shown over the piano accompaniment, followed by a hairpin acceleration (a tempo).

39 *mf*

I am born a-gain. I feel that I have en-tered par-a-dise. No

I am born a-gain, I feel that I have en-tered par-a-dise. No

G/B C D G Emin Amin<sup>7</sup> Amin/D D

*mf*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef and a bass line in bass clef, both in the key of G major. The piano accompaniment is shown in grand staff notation. The lyrics are: 'I am born a-gain. I feel that I have entered paradise. No'. The first measure has a 7/8 time signature. The dynamic marking is mezzo-forte (mf). Chord symbols G/B, C, D, G, Emin, Amin7, Amin/D, and D are placed below the piano part.

stains of sin remain, His ho-li-ness I gain. My re-for-ma-tion in this great ex -

stais of sin remain, His ho-li-ness I gain, My re-for-ma-tion in this great ex -

Amin<sup>7</sup> D Bmin<sup>7</sup> Emin A/C# Asus4

Detailed description: This system contains the next three measures of the piece. The vocal lines continue with the lyrics: 'stains of sin remain, His holiness I gain. My reformation in this great ex-'. The piano accompaniment continues with the same key signature and dynamic. The lyrics in the second system appear to be a typo for 'stains'. Chord symbols Amin7, D, Bmin7, Emin, A/C#, and Asus4 are placed below the piano part.

43 *f* *mf* *mf*

change. Now I re-joice in right-eous - ness,

change Now I re -joice, and glo-ry in His right-eous - ness.

*f* *mf*

Dsus4 D G Amin7 G/B C

47 *f ritardando* *a tempo*

Once my en - e - my but now my life. Sin is dead in its de - feat, My

Once my en - e - my but now my life. Sin is dead in its de - feat, My

*f ritardando* *a tempo*

G Emin D G D/F# G C *f ritardando* *a tempo*



*mf* *f*

51

joy is now com-plete, for His word has shown by faith a-lone I live! By

joy is now com-plete, for His Word has shown by faith a-lone I live. By

G/B C D C G/B C Dsus4 D G Eb sus4

*mf* *f*

faith, by faith a lone. Jus-ti-fied by faith a-

fait, by faith a lone. Jus-ti-fied by faith a-

Db Eb Ab Db Eb

*f*

lone. His Word, His Word has shown. By

lone. A - lone. His Word, His Word has shown.

*f*

A $\flat$  A $\flat$ /C A $\flat$  D $\flat$  E $\flat$  A $\flat$  E $\flat$

59

grace a-lone, in Christ a-lone, To the glo - ry of our  
grace, Christ, To the glo - ry of our

grace Christ to the glo - ry of our

A $\flat$ /C D $\flat$  D $\flat$ /F A $\flat$  E $\flat$ /G D $\flat$ /F A $\flat$ /E $\flat$  E $\flat$

63 *ff*

God. His Word has shown by faith a - lone I

God. His Word has shown by faith a lone I

*ff*

*ff*

D $\flat$  A $\flat$  A $\flat$ /G A $\flat$ /F A $\flat$ /E $\flat$  B $\flat$  min<sup>7</sup> E $\flat$

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The tempo/mood is marked *ff* (fortissimo). The number 63 is written above the first vocal staff. The piano accompaniment includes chord symbols: D $\flat$ , A $\flat$ , A $\flat$ /G, A $\flat$ /F, A $\flat$ /E $\flat$ , B $\flat$  min<sup>7</sup>, and E $\flat$ .

*ritardando*

live, I live, I live!

*ritardando*

live! I live! I live!

A $\flat$  E $\flat$ /B $\flat$  D $\flat$ /B $\flat$  A $\flat$ /C D $\flat$  D $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$

*ritardando*

*ritardando*

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff. The tempo/mood is marked *ritardando*. The piano accompaniment includes chord symbols: A $\flat$ , E $\flat$ /B $\flat$ , D $\flat$ /B $\flat$ , A $\flat$ /C, D $\flat$ , D $\flat$ /E $\flat$ , A $\flat$ /E $\flat$ , E $\flat$ , and A $\flat$ . There are fermatas over the final notes of the vocal staves.