

# BY FAITH ALONE

This song is from the original musical drama, By Faith Alone by Stephen Newcomb. More info at [www.martinlutherdrama.com](http://www.martinlutherdrama.com)

[www.byfaithalonesong.com](http://www.byfaithalonesong.com)

Music and Lyrics by Stephen Newcomb

If you perform this, please email me.  
I would love to hear where and when!  
[steve@stephenewcomb.com](mailto:steve@stephenewcomb.com)

♩ = 70

Sop. and Alto or Solo

*mp*

3

By faith a - lone, a pre - cious

Free rhythm

G/B *mp* C D G C/D D G Amin

gift I now receive. A gift from God that I did not de - serve. Christ seized

Christ seized

G/B C Dsus4 D G G/F# Emin Amin Amin/D D

all my sin and shame, and claimed them as His own. And then He clothed me with His right - eous -

all my sin and shame, and claimed them as His own. And then He clothed me with His right - eous -

all my sin and shame and claimed them as His own. And then He clothed me with His right - eous -

all my sin and shame and claimed them as His own. And then He clothed me with His right - eous -

Amin D D/C Bmin Emin A/C# G/B Asus4

ness. from

ness. from

ness. And now I see His light of truth has set me free, from

ness. And now I see His light of truth has set me free, from

Dsus4 D C/D D G Amin G/B C Dsus4 D

*mf*

use - less deeds I thought would bring me peace. His mer- cy and His grace have

use - less deeds I thought would bring me peace. His mer- cy and His grace have

G G/F# Emin D D/C G/B C

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "use - less deeds I thought would bring me peace. His mer- cy and His grace have". The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the piano part. The second system continues the vocal and piano parts with the same lyrics. The piano part includes chord symbols: G, G/F#, Emin, D, D/C, G/B, and C. A dynamic marking of *f* is also present above the piano part.

lead me to this place. For His word has shown by faith a - lone I live! By

lead me to this place. For His Word has shown by faith a - lone I live! By

G/B C D D/C G/B C Dsus4 D G G/B

Detailed description: This system contains the second two systems of the musical score. The top system shows a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "lead me to this place. For His word has shown by faith a - lone I live! By". The piano part continues the melody and bass line. The second system continues the vocal and piano parts with the same lyrics. The piano part includes chord symbols: G/B, C, D, D/C, G/B, C, Dsus4, D, G, and G/B.

faith, by faith a lone. jus - ti - fied by faith a -

faith, by faith a lone. Jus - ti - fied by faith a -

C D G C D

Detailed description: This system contains measures 19 through 22. It features three staves: a vocal line in the treble clef, a vocal line in the bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'faith, by faith a lone. jus - ti - fied by faith a -' for the top vocal line and 'faith, by faith a lone. Jus - ti - fied by faith a -' for the bottom vocal line. The piano accompaniment includes chord markings: C, D, G, C, D.

lone. His Word, His Word has shown, by grace a -

lone. His Word, His Word has shown, by grace a -

G G/B C D G

Detailed description: This system contains measures 23 through 26. It features three staves: a vocal line in the treble clef, a vocal line in the bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'lone. His Word, His Word has shown, by grace a -' for the top vocal line and 'lone. His Word, His Word has shown, by grace a -' for the bottom vocal line. The piano accompaniment includes chord markings: G, G/B, C, D, G.

lone, in Christ a - lone I live.

lone, in Christ a - lone I live!

C Dsus4 D G G/A G/B G

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are 'lone, in Christ a - lone I live.' The piano part includes a chord progression: C, Dsus4, D, G, G/A, G/B, G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ritard a tempo *mp*

ritard *mp* a tempo By faith a - lone, *mf*

By faith a - lone, By faith a -

*mp* Amin7 G/B C ritard D(no3) G a tempo Amin7 *mf*

This system contains the next three measures. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'By faith a - lone, By faith a -'. The piano part includes a chord progression: Amin7, G/B, C, D(no3), G, Amin7. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Performance markings include 'ritard' and 'a tempo' in both vocal and piano parts, and dynamic markings of *mp* and *mf*.

by faith a-lone, *f* by faith a - lone I live! I live!

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'by faith a-lone,' and then a series of eighth notes for 'by faith a - lone I live! I live!' with a forte (*f*) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lone, His word has shown by faith a - lone I live! I live

G/B

C

G

Dsus4

D

The second system continues the piano accompaniment from the first system. It includes a treble clef staff with chords and a bass clef staff with a bass line. The dynamics include a forte (*f*) marking and a crescendo hairpin. Chord symbols G/B, C, G, Dsus4, and D are placed above the treble staff.

35 ritard *mp* a tempo

And all at once I know that

ritard a tempo *mp*

The third system begins at measure 35. The vocal line has a ritardando (ritard) leading into a mezzo-piano (*mp*) section for 'And all at once' and then returns to 'a tempo' for 'I know that'. The piano accompaniment mirrors these dynamics and includes a ritardando section.

And all at once.

Amin<sup>7</sup>  
*mf*

D

Amin<sup>7</sup>  
ritard

Dsus4

D

G

Amin<sup>7</sup>

*mp*

a tempo

The fourth system continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with a bass line. The dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and a return to 'a tempo'. Chord symbols Amin<sup>7</sup>, D, Amin<sup>7</sup>, Dsus4, D, G, and Amin<sup>7</sup> are placed above the treble staff.

39 *mf*

I am born a-gain. I feel that I have en-tered par-a-dise. No

I am born a-gain, I feel that I have en-tered par-a-dise. No

G/B C D G Emin Amin<sup>7</sup> Amin/D D *mf*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'I am born a-gain. I feel that I have en-tered par-a-dise. No' and a piano accompaniment in bass clef. The second system features a vocal line in bass clef with lyrics 'I am born a-gain, I feel that I have en-tered par-a-dise. No' and a piano accompaniment in treble clef. Chord symbols are placed below the piano accompaniment. A dynamic marking of *mf* is present at the beginning of the second system.

stains of sin remain, His ho-li-ness I gain. My re-for-ma-tion in this great ex -

stais of sin remain, His ho-li-ness I gain, My re-for-ma-tion in this great ex -

Amin<sup>7</sup> D Bmin<sup>7</sup> Emin A/C# A sus4

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with lyrics 'stains of sin remain, His ho-li-ness I gain. My re-for-ma-tion in this great ex -' and a piano accompaniment in bass clef. The fourth system features a vocal line in bass clef with lyrics 'stais of sin remain, His ho-li-ness I gain, My re-for-ma-tion in this great ex -' and a piano accompaniment in treble clef. Chord symbols are placed below the piano accompaniment.

43 *f* *mf* *mf*

change. Now I re-joice in right-eous - ness,

change Now I re -joice, and glo-ry in His right-eous - ness.

*f* *mf*

Dsus4 D G Amin7 G/B C

47 *f ritardando* *a tempo*

Once my en - e - my but now my life. Sin is dead in its de - feat, My

Once my en - e - my but now my life. Sin is dead in its de - feat, My

*f ritardando* *a tempo*

G Emin D G D/F# G C



*mf* *f*

51

joy is now com-plete, for His word has shown by faith a-lone I live! By

*mf* *f*

joy is now com-plete, for His Word has shown by faith a-lone I live. By

G/B C D C G/B C Dsus4 D G Eb sus4

*mf* *f*

faith, by faith a lone. Jus-ti-fied by faith a -

fait, by faith a lone. Jus-ti-fied by faith a -

Db Eb Ab Db Eb

*f*

lone. *f* His Word, His Word has shown. By

lone. A - lone. His Word, HisWord has shown.

*f*

A $\flat$  A $\flat$ /C A $\flat$  D $\flat$  E $\flat$  A $\flat$  E $\flat$

59

grace a-lone, in Christ a-lone, To the glo - ry of our  
grace, Christ, To the glo - ry of our

grace Christ to the glo - ry of our

A $\flat$ /C D $\flat$  D $\flat$ /F A $\flat$  E $\flat$ /G D $\flat$ /F A $\flat$ /E $\flat$  E $\flat$

